

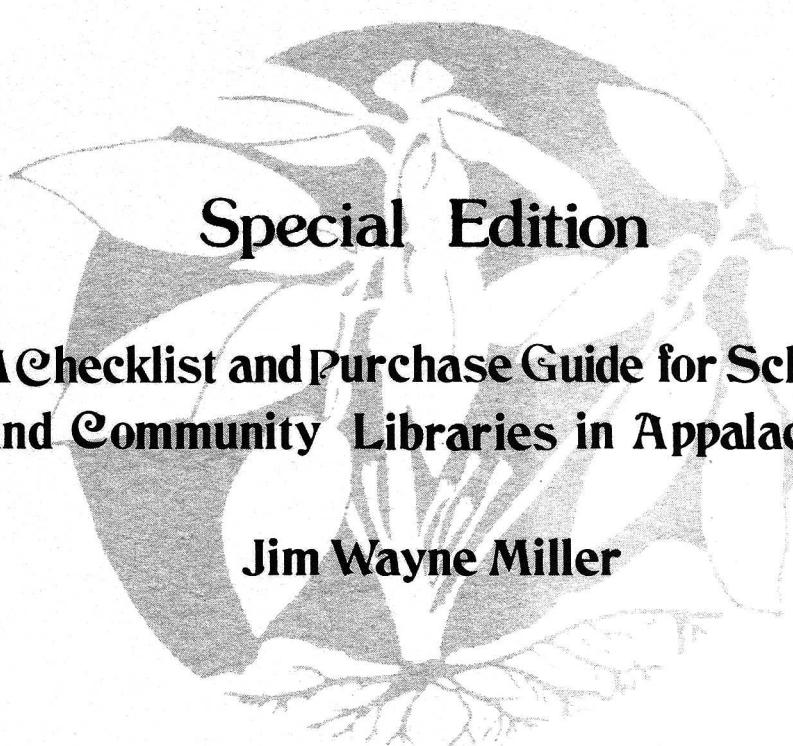
LAUREL LEAVES

Special Edition

A Checklist and Purchase Guide for
School and Community Libraries
in Appalachia

Jim Wayne Miller

LAUREL LEAVES



Special Edition

**A Checklist and Purchase Guide for School
and Community Libraries in Appalachia**

Jim Wayne Miller

**Reprinted by permission of the Appalachian Journal (Vol. 5, No. 2,
Winter 1978) and distributed free of charge by the Appalachian
Consortium Press, Boone, North Carolina.**

JIM WAYNE MILLER is a philosopher, poet, teacher, and scholar in Appalachian Studies.

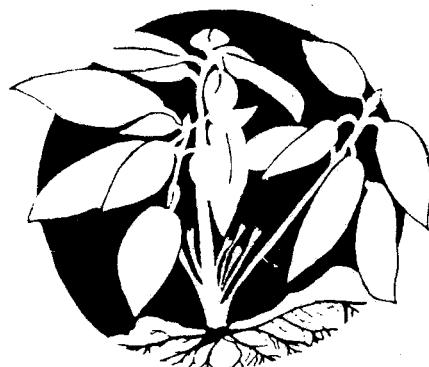
Dr. Miller is professor of German language and literature and Intercultural and Folk Studies at Western Kentucky University in Bowling Green. He has directed workshops in Appalachian Studies and serves as visiting professor at Berea College's Appalachian Center. Author of two collections of poetry, *Dialogue with a Dead Man* and *Copperhead Cane*, Dr. Miller is renowned for his readings throughout the Appalachian region and beyond.

In addition to his books on poetry and ballads, Dr. Miller is the author of "Appalachian Values/American Values: The Role of Regional Colleges" which was prepared for the conference on The Role of Colleges in Southern Appalachia, Mars Hill College, June 1976. A condensed version is the lead essay in the Vol. 5, No. 1, Autumn 1977 issue of the *Appalachian Journal* entitled "A Guide to Appalachian Studies."

In 1979 the Appalachian Consortium Press will publish Dr. Miller's latest book of poetry, *The Mountains Have Come Closer*.

The Checklist and Purchase Guide is divided into eight sections:

- I. Bibliographies, Materials and Resource Lists.
- II. Standard Works, Surveys: Appalachian History, Culture, Politics.
- III. Language and Literature.
 1. Primary Sources: Prose.
 2. Some Secondary Sources.
 3. Primary Sources: Poetry.
- IV. Music, Arts, and Crafts.
- V. Folklore.
- VI. Appalachian Flora and Fauna.
- VII. Anthologies and Texts.
- VIII. Journals, Magazines, Newsletters.
Addendum.



A Checklist and Purchase Guide for School and Community Libraries in Appalachia

by Jim Wayne Miller

Back around the turn of the century when he was trying to gather information about the Southern Highlands, Horace Kephart discovered, to his dismay, that very little had been written about the area we now know as Appalachia. Kephart could not find a single up-to-date magazine article describing the land and people. Had he been seeking information about exotic places such as Timbuktu or Tenerife, he could have found it in abundance, Kephart said. But no library in America could provide him with a guide to the Southern Highlands, this "rooftop of America."

That situation soon changed,, and Kephart had a hand in changing it by publishing, in 1913, *Our Southern Highlanders*. In 1921 John C. Campbell appended a considerable bibliography to his *The Southern Highlander and His Homeland*. Campbell's complaint, unlike Kephart's, was not of a lack of information concerning Appalachia, but of myths and misinformation. More things were known about the Southern Highlands that were not true, Campbell wrote, than of any other part of the country.

Understanding Appalachia is still impeded by myth, stereotype, and misinformation. Today Harry Caudill can credibly maintain that the Appalachian mountain range is "the least understood and most maligned part of America." But certainly if Kephart were seeking information about Appalachia today in any of the better libraries in the country, his complaint would more likely be of a bewildering abundance of materials, rather than of a lack of them. Recently Berea College historian Dr. Richard Drake published "A Bibliography of Appalachian Bibliographies" which lists 57 bibliographies compiled since 1911.

If Kephart were writing today he could draw on the following resources: the Weatherford-Hammond Mountain Collection at Berea College; *The Southern Mountains: A Bibliography and Guide to Studies*; Louise Boger's *The Southern Mountaineer in Literature*; Robert Munn's *Appalachian Bibliography*; The Council of the Southern Mountains' *Bibliography of the Appalachian South*; West Virginia University's *Appalachian Outlook*, a quarterly up-date to Munn's *Appalachian Bibliography*; the *Bibliography of Southern Appalachia*, edited by Charlotte T. Ross, published by the Appalachian Consortium Press in 1976 and distributed by the Consortium Press and the University of Tennessee Press.

Our proper concern today cannot be with a lack of information about Appalachia. Books, journals, anthologies, tapes, and films concerning every aspect of life in the region are available. The need now is to concentrate on making known, throughout the Appalachian region, the existence and availability of all these materials. For when one visits the high school, city, and county libraries of Appalachia, one is struck by the discrepancy between the abundance of available materials on Appalachia and the materials actually available in the libraries. In too many of our high school and community libraries, Kephart might still find more information about Timbuktu than about Appalachia.

We may justifiably complain that the rest of the country misunderstands Appalachia. But if we compare the Appalachian collections of our high school, city, and county libraries with those of similar libraries outside our region, we may be

forced to admit that the rest of the country knows more about us than we know about ourselves.

Fortunately, there are exceptions. With the aid of an ESEA Title II grant, Mrs. Elaine Duty, librarian at the John S. Battle High School, in Washington County, Virginia, has created a Southern Appalachian Collection of over five hundred titles in the categories of general works, philosophy, religion, social sciences, linguistics, pure sciences, applied sciences, arts and recreation, literature, history, fiction, and reference works. In addition to books, the collection includes journals (such as *Appalachia*, *Appalachian Journal*, *Foxfire*, *Mountain Life & Work*), maps, pamphlets, sheet music, paintings and pictures, dozens of disc and cassette recordings, slides, films, and filmstrips. The collection is housed in a separate part of the library and identified as the Southern Appalachian Collection. A shelf list, with annual supplements, is available. The collection is made known to the community through an attractive brochure which states that the collection may be used not only by the school's students but also by all persons interested in the study of the Southern Appalachian heritage. Many people in the immediate community and from the surrounding area use the collection.

Middle schools and high schools in West Virginia have been the beneficiaries of cooperation between the West Virginia Department of Education and Morris Harvey College Publications in Charleston, West Virginia. The Appalachian Center at Morris Harvey College, working with the State Department of Education, has developed and distributed educational materials relating to Appalachia. The Center has prepared, as an aid to teachers and librarians, purchase guides, lists and catalogs of books and audio-visual materials which could be acquired by libraries to support curricular offerings in Appalachian history, culture, literature, and the arts.

Every school and community library in the Appalachian region should have—and can have—an Appalachian collection like the one at the John S. Battle High School. That collection and the cooperation of Morris Harvey College with the West Virginia Department of Education stand as examples to us—examples of ways in which we can undertake the important task of introducing regional materials into every school and community library in Appalachia. Throughout the region more and more schools are introducing new courses dealing with various aspects of Appalachian history and culture, or are developing units emphasizing Appalachia for already existing courses. More and more adults in the region are continuing their education, formally and informally. They are drawing on the resources of local schools and of city and county libraries as they pursue interests in genealogy, local and regional history, politics, economics, arts and crafts. Thus it is important that our libraries have adequate resources for interests and activities of the people they serve.

The establishment and improvement of Appalachian collections in the school and community libraries of Appalachia can make a significant contribution to what Harry Caudill sees as a needed "cultural upheaval" in the region. Appalachian collections in use throughout the region can help bring about what Charles O. Jackson, in a recent article in *Appalachian Notes*, calls a "social redefinition of the region." Such collections can help young people come to see Appalachia not as a place to escape from but as a place with an interesting past, a challenging present, and an exciting future. Appalachian collections, properly used in curricular offerings of the schools, can help the young person see in Appalachia a place, as Wendell Berry puts it in a poem, "whose possibilities I am one of." In the remaining years of the twentieth century, nothing educators can do is likely to be more important than helping Appalachians—from grade school through the university—know more about the history, culture, economics, and politics of their region.

Teachers and librarians, convinced of the need for an Appalachian collection or of the need to improve current holdings, nevertheless appreciate guidance in deter-

mining the value of what is already on their library shelves and in deciding what should be added to make their collections adequate. The list which follows is a response to that felt need. The items on it have been suggested by knowledgeable people from various academic disciplines. The list is not exhaustive. Rather, it should be considered the nucleus of a good Appalachian collection. Emphasis is upon what is essential and available, but the list contains both old and new titles (many of the older works have been recently re-issued).

Some suggestions about the use of this checklist:

1) Inventory your library's holdings and determine how many titles your library already has that belong to an Appalachian collection. (Since this checklist and purchase guide is selective, not exhaustive, you'll probably have titles not on the list which nevertheless should be a part of your Appalachian collection.)

2) Assign priorities to those items that you don't have in your library. Begin systematically to acquire them. You may want to form an Appalachian Studies Committee or Appalachian Heritage Committee of teachers and interested community members for this purpose.

3) Highlight the collection. House it in a separate part of the library. Prepare a master list to which supplements may be added as the collection grows.

4) Publicize the collection.

5) Don't slight audio-visual materials. After all, much of what is unique and valuable in the Appalachian heritage of song, story, dance, art, and crafts is truly audio-visual, appealing directly to the ear and eye. Many aspects of Appalachian traditions are best preserved and presented on film, slides, disc records, and cassette and video tapes.

6) Keep your Appalachian collection growing. Acquire one of the more inclusive bibliographies, such as the *Appalachian Bibliography* or the *Bibliography of Southern Appalachia*. Subscribe to a bibliographical up-date such as *Appalachian Outlook* and to some of the journals containing reviews of new publications (*Appalachian Notes*, *Appalachian Journal*).

7) Make the Appalachian collection the center of school and community events throughout the year. The showing of a newly acquired film, for instance, might serve as the occasion for an afternoon or evening program. Appalachian writers, poets, historians, and other scholars might give readings or lectures in the part of the library where the Appalachian collection is shelved. Different clubs and organizations in the community might be invited to hold one of their meetings in the school or community library, where they might become acquainted with the Appalachian collection and its usefulness for their activities and interests.

8) Use the Appalachian collection as a resource for community projects. Every Appalachian state has a federally funded arts council or commission, as well as a state-based humanities council. These agencies make grants to local groups and organizations for many kinds of projects. An Appalachian collection in the local school or community library could be an important resource for carrying out many projects and might be an advantage when applying for various kinds of grants.

9) Make your own contributions to the checklist and purchase guide. You may be aware of books which, in your opinion, belong on a minimum list of Appalachian holdings.

I. Bibliographies, Materials and Resource Lists.

"A Bibliography of Appalachian Bibliographies," by Richard Drake. *Appalachian Notes* (see Journals), 2:3; 3:3; 3:4.

American Folklore Films and Videotapes: An Index. Bill Ferris and Judy Peiser, eds. Memphis, Tenn.: Center for Southern Folklore, 1976.

Contains many items relating to Appalachia.

Appalachian Bibliography. Robert Munn, ed. Morgantown: West Virginia Univ. Library, 1970; 2nd ed., 1972; 3rd ed., 1975; 4th ed. scheduled, 1977. *Appalachian Outlook* (see below) is a quarterly up-date of this bibliography.

Appalachian Books and Media for Public and College Libraries. Compiled by George E. Bennett. Morgantown: West Virginia Univ. Library, 1975.

Appalbrochure. Whitesburg, Ky.: Appalshop, n.d.

A list of films, videotapes and other materials available from Appalshop.

Appalachian Issues & Resources. Southern Appalachian Ministry in Higher Education, 1975. 1538 Highland Avenue, Knoxville, Tennessee 37916.

Appalachian Journal, Vol. 5, No. 1 (Autumn 1977). 132 Sanford Hall, Appalachian State Univ., Boone, North Carolina 28608.

Special issue of the *Journal*, "A Guide to Appalachian Studies." Contains valuable lists of journals, organizations, schools, resource people involved in the study of Appalachia, as well as up-to-date and definitive essays on the state of scholarship in a number of disciplines.

Appalachia/Kentuckiana Bibliography, 1974. Southeastern Kentucky Regional Library Cooperative, Jackson, Kentucky 41339. Supplement to 2nd ed., 1976.

Appalachian Materials Catalog. MHC Publications, n.d. Morris Harvey College, Charleston, West Virginia 25304.

Appalachian Outlook. West Virginia Univ. Library, Morgantown, West Virginia.

Bibliography of Southern Appalachia. Charlotte T. Ross, ed. Appalachian Consortium Press, 1976. 202 Appalachian Street, Boone, NC 28608, or Univ. of Tennessee Press, Communications Building, Knoxville, TN 37916.

Contains 13,000 entries relating to Appalachia, arranged alphabetically according to author and subject.

Bibliography on Urban Appalachians. Virginia Watkins, ed. Urban Appalachian Council, 1974. 1015 Vine Street, Room 514, Cincinnati, OH 45202.

Catalog/Bibliography of the Appalachian South. Council of the Southern Mountains, Drawer N, Clintwood, VA 24228.

"Filmography of Southern Appalachia," by Robert J. Higgs, in *Bibliography of Southern Appalachia*, Charlotte T. Ross, ed. (See above).

Twelve-page listing of 16 mm films and videotapes with a list of film distributors.

Handbook of Appalachian Materials. William Plumley *et al.*, eds. Charleston, West Va.: West Virginia Department of Education, 1971.

II. Standard Works, Surveys: Appalachian History, Culture, Politics.

Alderson, William T., and Robert M. McBride, eds. *Landmarks of Tennessee History*. Knoxville: Univ. of Tennessee Press, 1965.

"Appalachian Resource Survey," *Appalachian Notes*, 1:3; 1:4; 2:1.

Armbriester, Trevor. *The Yablonski Murders and their Solutions*. Saturday Review/Dutton, 1975.

Arnow, Harriette Simpson. *Flowering of the Cumberland*. Macmillan, 1963.

_____. *Seedtime on the Cumberland*. Macmillan, 1960.

- Axelrod, Jim, ed. *Growin' Up Country*. Clintwood, Va.: Council of the Southern Mountains, 1973.
- Barnes, Peter, ed. *The People's Land: A Reader on Land Reform in the United States*. Rodale Press, 1975.
- Blackmun, Ora. *Western North Carolina: Its Mountains and People to 1880*. Boone, N.C.: Appalachian Consortium Press, 1976.
- Bruce, Dickson D., Jr. *And They All Sang Hallelujah: Plain-Folk Camp-Meeting Religion, 1800-1845*. Knoxville: Univ. of Tennessee Press, 1974.
- Camblos, Ruth, and Virginia Winger, eds. *'Round the Mountains*, 1975. Distributed by Appalachian Consortium Press.
- Campbell, John C. *The Southern Highlander and His Homeland*. 1921; re-issued, Univ. Press of Kentucky, 1969.
- Caruso, John A. *Appalachian Frontier*. Bobbs-Merrill, 1959.
- Cash, W. J. *The Mind of the South*. Alfred A. Knopf, 1941.
- Caudill, Harry. *Night Comes to the Cumberlands*. Little, Brown, 1962.
_____. *My Land is Dying*. E. P. Dutton, 1971.
_____. *A Darkness at Dawn*. Univ. Press of Kentucky, 1976.
_____. *The Watches of the Night*. Little, Brown, 1976.
- Coles, Robert. *Migrants, Sharecroppers, Mountaineers*. Little, Brown, 1971.
- Coulter, E. Merton. *William G. Brownlow: Fighting Parson of the Southern Highlands*. Univ. of Tennessee Press, 1971.
- Creekmore, Betsey Beeler. *Knoxville*. 3rd ed. Univ. of Tennessee Press, 1976.
- Crockett, David. *A Narrative of the Life of David Crockett of the State of Tennessee*. Facsimile edition. Univ. of Tennessee Press, 1973.
- Derthick, Martha. *Between State and Nation: Regional Organizations of the United States*. Brookings Institute, 1974.
- Dixon, Max. *The Wataugans*. Appalachian Consortium Press, 1976.
- Drake, Richard. *An Appalachian Reader*. 2 vols. Berea, Kentucky, 1970.
An introductory text for Appalachian Studies programs.
- Dunbar, Tony. *Our Land Too*. Pantheon Books, 1971.
- Dykeman, Wilma, and James Stokely. *The Border States*. Time-Life Books, 1968.
- Dykeman, Wilma. *The French Broad*. Univ. of Tennessee Press, 1965.
_____. *Prophet of Plenty: The First Ninety Years of W. D. Weatherford*. Knoxville: Univ. of Tennessee Press, 1966.
_____. *Tennessee: A Bicentennial History*. The States of the Nation Series. New York: Norton, 1975.
- Eighmy, John Lee. *Churches in Cultural Captivity: A History of the Social Attitudes of Southern Baptists*. Univ. of Tennessee Press, 1972.
- Erikson, Kai. *Everything in Its Path: The Destruction of Community in the Buffalo Creek Flood*. Simon & Schuster, 1977.
- Fetterman, John. *Stinking Creek*. E. P. Dutton, 1967.

- Finley, Joseph. *The Corrupt Kingdom: The Rise and Fall of the United Mine Workers*. Simon & Schuster, 1973.
- Folmsbee, Stanley J., Robert E. Corlew, and Enoch L. Mitchell. *Tennessee: A Short History*. Univ. of Tennessee Press, 1972.
- Ford, Thomas, ed. *The Southern Appalachian Region: A Survey*. Univ. of Kentucky Press, 1962.
- Gazaway, Rena. *The Longest Mile*. Doubleday, 1969.
- Govan, Gilbert E., and James W. Livingood. *The Chattanooga Country, 1540-1976: From Tomahawks to TVA*. Univ. of Tennessee Press, 1977.
- Guinan, Edward, ed. *Redemption Denied: An Appalachian Reader*. Washington, D.C.: Appalachian Documentation, 1976.
- Howell, Joseph. *Hard Living on Clay Street*. Doubleday, 1973.
- Hume, Brit. *Death and the Mines: Rebellion and Murder in the United Mine Workers*. Grossman Pub., 1971.
- * Iannone, Ron. "School Ain't No Way..." Parsons, West Va.: McClain Printing Co., 1972.
- Jolley, Harley E. *The Blue Ridge Parkway*. Univ. of Tennessee Press, 1974.
- Jones, Loyal. "The Surveys of the Appalachian Region," *Appalachian Heritage* (see Journals), 4:2, Spring 1976.
- Jones, Maldwyn Allen. *American Immigration*. Chicago: Univ. of Chicago Press, 1960.
- Justice, William. *Wild Flowers of North Carolina*. Chapel Hill: Univ. of North Carolina Press, 1968.
- Kahn, Kathy. *Hillbilly Women*. Doubleday, 1973.
- Kaplan, Berton. *Blue Ridge*. Morgantown: Appalachian Center, West Virginia Univ., 1971.
- Kephart, Horace. *Our Southern Highlanders*. 1922; re-issued, Univ. of Tennessee Press, 1976.
- Lantz, Herman. *People of Coaltown*. Columbia Univ. Press, 1958.
- Levitan, Sam, and Joyce Zickler. *Too Little But Not Too Late*. Lexington, Mass.: Lexington Books, 1976.
- * Leyburn, James G. *The Scotch-Irish*. Chapel Hill: Univ. of North Carolina Press, 1962.
- McAteer, J. David. *Coal Mine Health and Safety: The Case of West Virginia*. Praeger Pub., 1973.
- Matthews, E. M. *Neighbor and Kin: Life in a Tennessee Ridge Community*. Nashville: Vanderbilt Univ. Press, 1965.
- Maurer, B. B., ed. *Mountain Heritage*. West Virginia Arts and Crafts Fair, 1974; revised, 1975.
- * Miles, Emma Bell. *The Spirit of the Mountains*. 1905; re-issued, Univ. of Tennessee Press, 1975.
- Montell, William Lynwood. *The Saga of Coe Ridge: A Study in Oral History*. Univ. of Tennessee Press, 1970.

*See Addendum.

- Moore, Arthur K. *The Frontier Mind*. Univ. Press of Kentucky, 1957; re-issued by McGraw-Hill Paperbacks, 1963.
- Morgan, Richard, Tom Riesenberge, and Michael Troutman. *Taking Charge: A New Look at Public Power*. Environmental Action Foundation, 1976.
- Murray, Kenneth. *Down to Earth—People of Appalachia*. Appalachian Consortium Press, 1974.
- Nugent, Tom. *Death at Buffalo Creek*. W. W. Norton, 1973.
- Parlow, Anita. *The Land Development Rag*. Southern Appalachian Ministry in Higher Education, 1538 Highland Avenue, Knoxville, TN 37916.
- Pearsall, Marion. *Little Smoky Ridge: The Natural History of a Southern Appalachian Neighborhood*. Univ. of Alabama Press, 1959.
- Peirce, Neil. *The Border South States: People, Politics and Power in Five States of the Border South*. W.W. Norton, 1975.
- Peterson, Bill. *Coaltown Revisited*. Henry Regnery, 1972.
- Perry, Huey. "They'll Cut Off Your Project": *A Mingo County Chronicle*. Praeger Publishers, 1972.
- Photiadis, John D., and Harry Schwarzeweller, eds. *Change in Rural Appalachia: Implications for Action Programs*. Univ. of Pennsylvania Press, 1971.
- Plunkett, H. Dudley, and Mary J. Bowman. *Elites and Change in the Kentucky Mountains*. Univ. Press of Kentucky, 1973.
- Raulston, J. Leonard, and James W. Livingood. *Sequatchie: A Story of the Southern Cumberlands*. Univ. of Tennessee Press, 1974.
- Rice, Otis K. *The Allegheny Frontier*. Univ. Press of Kentucky, 1970.
- Riddel, Frank S. *Appalachia: Its People, Heritage, Problems*. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1974.
- Ryan, William. *Blaming the Victim*. Vintage Books, 1971.
- Scalf, Henry P. *Kentucky's Last Frontier*. Pikeville, Ky.: Pikeville College Press, 1972.
- Schenck, Carl Alwin. *The Birth of Forestry in America*. Appalachian Consortium Press, 1974.
- Schwarzeweller, Harry K., James S. Brown, and J. J. Mangalam. *Mountain Families in Transition: A Case Study of Appalachian Migration*. Pennsylvania State Univ. Press, 1971.
- Shackelford, Laurel, and Bill Weinberg, eds. *Our Appalachia: An Oral History*. Hill and Wang, 1977.
- Smith, Sam B., ed. and comp. *Tennessee History: A Bibliography*. Univ. of Tennessee Press, 1974.
- The Southern Appalachian Heritage*. Color illustrations and text. Appalachian Consortium Press, 1974 [out of print].
- Stephenson, John. *Shiloh: A Mountain Community*. Univ. of Kentucky Press, 1968.
- Stern, Gerald M. *The Buffalo Creek Disaster: The Story of the Survivors' Unprecedented Lawsuit*. Random House, 1976.
- Stuart, Jesse. *God's Oddling*. New York: McGraw-Hill, 1960.

- _____. *The Thread That Runs So True*. New York: Scribner's, 1958.
- Surface, William. *The Hollow*. Coward-McCann, 1971.
- Thornborough, Laura. *The Great Smoky Mountains*. rev. ed. Univ. of Tennessee Press, 1971.
- Toward 1984: The Future of Appalachia*. Southern Appalachian Regional Conference Proceedings. Appalachian Consortium Press, 1975.
- Urban Migrants*. Entire issue of *Peoples' Appalachia* (July 1972).
- Van Noppen, Ina and John. *Western North Carolina Since the Civil War*. Appalachian Consortium Press, 1973.
- Walls, David S., and John Stephenson. *Appalachia in the Sixties*. Univ. Press of Kentucky, 1972.
- Warren, Harold. "A Right Good People." Appalachian Consortium Press, 1974.
- Weller, Jack E. *Yesterday's People*. Univ. Press of Kentucky, 1965.
- Wellman, Manly Wade. *The Kingdom of Madison*. Chapel Hill: Univ. of North Carolina Press, 1973.
- Williams, John. *West Virginia and the Captains of Industry*. Morgantown: West Virginia Univ. Library, 1976.
- Woolley, Brian, and Ford Reid. *We Be Here When the Morning Comes*. Univ. Press of Kentucky, 1975.
- You Can't Put It Back: A West Virginia Guide to Strip Mine Opposition*. Mountain Community Union, 1976.

III. Language and Literature.

1. Primary Sources: Prose.

- Agree, James. *A Death in the Family*. Obolensky, 1957; reprint, Grosset and Dunlap, 1964.
Novel set in Knoxville and the surrounding area.
- Arnow, Harriette. *The Dollmaker*. Macmillan, 1954.
Novel about Appalachians who migrate north.
- _____. *Hunter's Horn*. New York: Macmillan Co., 1949.
- Caudill, Harry. *The Senator from Slaughter County*. Little, Brown, 1973.
Provides insights into the politics of coal.
- Dykeman, Wilma. *The Tall Woman*. Holt, Rinehart and Winston, 1962.
- _____. *The Far Family*. Holt, Rinehart and Winston, 1966.
- _____. *Return the Innocent Earth*. Holt, Rinehart and Winston, 1973.
- Ehle, John. *The Land Breakers*. Harper & Row, 1964.
- _____. *Lion on the Hearth*. Harper & Row, 1961.
- _____. *The Road*. New York: Harper & Row, 1967.
- _____. *The Journey of August King*. New York: Harper & Row, 1971.

- _____. *Time of Drums*. Harper & Row, 1970.
The novels of Dykeman and Ehle are rewarding considered individually. Taken together, they present a panorama of life in the Appalachian region since the Civil War.
- Fox, John, Jr. *The Little Shepherd of Kingdom Come*. New York: Grosset & Dunlap, 1931.
- _____. *The Trail of the Lonesome Pine*. New York: Grosset & Dunlap, 1936.
- Harris, George Washington. *Sut Lovingood's Yarns*. Ed. M. Thomas Inge. New Haven, Conn.: College and University Press, 1966.
- Haun, Mildred. *The Hawk's Done Gone*. Vanderbilt Univ. Press, 1968.
Short stories from Appalachia.
- Murfree, Mary Noailles ("Charles Egbert Craddock"). *In the Tennessee Mountains*. Univ. of Tennessee Press, 1970.
- Norman, Gurney. *Divine Right's Trip: A Folktale*. Dial Press, 1972.
- Roberts, Elizabeth Madox. *The Great Meadow*. Viking Press, 1930.
Novel set in the frontier period.
- _____. *The Time of Man*. Viking Press, 1945.
A novel about sharecroppers in Appalachian Kentucky.
- Settle, Mary Lee. *Fight Night on a Sweet Saturday*. Viking Press, 1964.
A novel set in the West Virginia coal fields.
- Still, James. *On Troublesome Creek*. Viking Press, 1941.
Short stories.
- _____. *River of Earth*. Viking Press, 1940.
Novel told from the point of view of a young boy.
- _____. *Pattern of a Man*. Lexington, Ky.: Gnomon Press (Box 1796), 1976.
More short stories by James Still.
- Stuart, Jesse. *Taps for Private Tussie*. E. P. Dutton, 1943.
Comic novel.
- _____. *Trees of Heaven*. E. P. Dutton, 1940.
- _____. *A Jesse Stuart Harvest*. Dell Publishers, 1965.
- West, John Foster. *Time Was*. Random House, 1965; re-issued, Boone, N.C.: Folkways Press (Drawer 1834), 1977.
- _____. *Appalachian Dawn*. Durham, N.C.: Moore Publishing Co., 1973.
- Wolfe, Thomas. *Look Homeward, Angel*. Scribner's, 1929.
- 2. Some Secondary Sources.**
- Americans Speaking*. Record with accompanying Handbook. Urbana, Ill.: National Council of Teachers of English.
Young Americans from different parts of the country reading the same text, then speaking informally. Handbook aids in identifying the distinctive features of their spoken English.
- Bleustein, Gene. *Folklore and American Literary Theory*. Univ. of Massachusetts Press, 1972.
- Clarke, Mary Washington. *Jesse Stuart's Kentucky*. McGraw-Hill, 1968.

- Fink, Paul M. *Bits of Mountain Speech*. Appalachian Consortium Press, 1974.
- Foster, Ruel, ed. *Appalachian Literature: Critical Essays*. Charleston, West Va.: MHC Publications, Morris Harvey College, 1976.
- LeMaster, J.R., and Mary Washington Clarke, eds. *Jesse Stuart: Essays on His Work*. Lexington: Univ. Press of Kentucky, 1977.
- Madden, David. *Remembering James Agee*. Louisiana State Univ. Press, 1974.
- Ohlin, Peter H. *Agee*. Obolensky, 1966.
- Williams, Cratis D. *The Southern Mountaineer in Fact and Fiction*. Vol. 3, *Appalachian Journal* (see Journals).
- Wolfram, Walt, and Donna Christian. *Appalachian Speech*. Center for Applied Linguistics, 1611 N. Kent Street, Arlington, VA 22209.

3. Primary Sources: Poetry.

- Amburgey, Gail, Pauletta Hansel, and Mary Joan Coleman. *We're Alright But We Ain't Special*. Beckley, West Va.: Mountain Union Books (107 Earwood Street), 1976.
- Baber, Robert. *Assorted Life Savers & Poems from the Mountains*. Beckley, West Va.: Troy Baber, 1976.
- Beecher, John. *Collected Poems*. Beckley, West Va.: Mountain Union Books, n.d.
- Berry, Wendell. *Openings*. Harcourt, Brace & World, 1968.
- _____. *Farming: A Handbook*. Harcourt Brace Jovanovich, 1970.
- _____. *The Country of Marriage*. Harcourt Brace Jovanovich, 1973.
- _____. *Horses*. Monterey, Ky.: Larkspur Press, 1975.
- _____. *To What Listens*. Crete, Neb.: The Best Cellar Press (118 South Boswell Avenue), 1975.
- Chaffin, Lillie D. *8th Day, 13th Moon*. Pikeville, Ky.: Pikeville College Press, 1974.
- Chappell, Fred. *The World Between the Eyes*. Univ of Louisiana Press, 1971.
- _____. *River*. Louisiana State Univ. Press, 1976.
- Dressler, Muriel Miller. *Appalachia, My Land*. Charleston, West Va.: MHC Publications, Morris Harvey College, 1973, rev., exp. ed., 1977.
- Fisher, Elizabeth. *This World Does Not Belong to the Old Ladies*. Emory, Va.: Iron Mountain Press (Box 28), 1976.
- Howard, Quentin R. *Tell Me No Sad Tales*. Pikeville, Ky.: Wind Press, 1976.
- Hulme, Francis Pledger. *Mountain Measure: A Southern Appalachian Verse Notebook*. Photographs by Robert Amberg. Appalachian Consortium Press, 1975.
- Laska, P.J. *D.C. Images and Other Poems*. Beckley, West Va.: Mountain Union Books, 1975.
- _____. *Songs and Dances*. Prince, West Va.: The Unrealist Press, 1977.
- McNeill, Louise (Pease). *Paradox Hill*. Morgantown: West Virginia Univ. Library, 1972.
- _____. *Gauley Mountain*. Harcourt Brace, 1939; re-issued by McClain Prin-

- ters, Parsons, West Virginia.
- Marion, Jeff Daniel. *Out in the Country, Back Home*. Winston-Salem, N.C.: The Jackpine Press, 1976.
- _____. *Watering Places*. Knoxville, Tenn.: Puddingstone Press (Box 8800 University Station), 1976.
- _____. *Almanac*. Jefferson City, Tenn.: The Small Farm Press (P.O. Box 563), 1976.
- Miller, Jim Wayne. *Dialogue with a Dead Man*. Athens: Univ. of Georgia Press, 1974.
- Morgan, Robert. *Red Owl*. W.W. Norton, 1972.
- _____. *Zirconia Poems*. Northwood Narrows, N.H.: Lillabulero Press, 1969.
- _____. *Land Diving*. Louisiana State Univ. Press, 1976.
- Reece, Byron Herbert. *Ballad of the Bones*. New York: E.P. Dutton, 1936.
- * Roberts, Elizabeth Madox. *Song in the Meadow*. Viking Press, 1940.
- Scarbrough, George. *New and Selected Poems*. Binghamton, N.Y.: Iris Press (27 Chestnut Street), 1977.
- Snyder, Bob ("Billy Greenhorn"). *We'll See Who's a Peasant*. Beckley, West Va.: Mountain Union Books, 1977.
- Stallard, Bernard. *Appalachian Summer*. Daniels, Inc., Pub., 1967; 1975.
- Still, James. *Hounds on the Mountain*. Viking Press, 1937.
- Stuart, Jane. *Eyes of the Mole*. Sauk City, Wisc.: Stanton and Lee Pub., 1967.
- Stuart, Jesse. *Man with a Bull-Tongue Plow*. Dutton, 1959.
- Thomas, Rudy. *Tornado & Other Poems*. Boulder Creek, Calif.: Triton Press, 1976.
- West, Don. *O Mountaineers*. Huntington, West Va.: Appalachian Press, 1974.
- Wheeler, Billy Edd. *Songs of a Woods Colt*. Anderson, S.C.: Droke House, 1969.
- Williams, Jonathan. *Blues and Roots/Rue and Bluets: A Garland for the Appalachians*. New York: Grossman, 1971.
- _____. *An Ear in Bartram's Tree*. New Directions, 1972.

IV. Music, Arts, and Crafts.

Counts, Charles. *Common Clay*. Anderson, S.C.: Droke House (116 West Orr Street), 1971.

Appalachian potters and pottery. Text and photographs.

Eaton, Allen. *Handicrafts of the Southern Highlands*. 1937; re-issued by Dover Books, 1973.

Gainer, Patrick W. *Folk Songs from the West Virginia Hills*. Seneca Books, 1975.

Gaynes, David. *Artisans/Appalachia/USA*. Appalachian Consortium Press, 1977.

Harman, Bob, and the Blue Ridge Descendants. *Music of the Blue Ridge*. Appalachian Consortium Press (LP record).

An album of old-time mountain music.

Horwitz, Elinor. *Mountain People, Mountain Crafts*. J.B. Lippincott, 1974.

*See Addendum.

* Leftwich, Rodney L. *Arts and Crafts of the Cherokee*. 1970. Distributed by the Appalachian Consortium Press.

Sharp, Cecil, and Dorothy Karpeles. *Eighty English Folk Songs from the Southern Appalachians*. MIT Press, 1968.

A Virginia Sampler: 18th, 19th, and 20th Century Folk Art. Ferrum College and the Roanoke Fine Arts Center, 1976.

V. Folklore.

Bluestein, Gene. *The Voice of the Folk*. Univ. of Massachusetts Press, 1972.

Clarke, Kenneth. *Uncle Bud Long: The Birth of a Kentucky Folk Legend*. Univ. Press of Kentucky, 1973.

Clarke, Kenneth, and Mary Washington Clarke. *The Harvest and the Reapers: Oral Traditions of Kentucky*. Univ. Press of Kentucky, 1974.

Clarke, Kenneth, and Ira Kohn. *Kentucky's Age of Wood*. Univ. Press of Kentucky, 1976.

Glassie, Henry. *Pattern in the Material Folk Culture of the Eastern United States*. Univ. of Pennsylvania Press, 1968.

_____. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Univ. of Tennessee Press, 1976.

Guthrie, Charles S. *Riddles from the Cumberland Valley*. Bowling Green, Ky.: Kentucky Folklore Society (Box U-169, Western Kentucky Univ.), 1973.

Hall, Joseph S. *Sayings from Old Smoky*. Asheville, N.C.: The Cataloochee Press, 1972.

Justus, May. *Complete Peddler's Pack*. Univ. of Tennessee Press, 1967.

Mathes, C. Hodge. *Tall Tales from Old Smoky*. Kingsport, Tenn.: Southern Pubs., 1952; Appalachian Consortium Press, 1975.

Montell, William Lynwood. *Ghosts Along the Cumberland: Deathlore in the Kentucky Foothills*. Univ. of Tennessee Press, 1975.

_____, and Michael Lynn Morse. *Kentucky Folk Architecture*. Univ. Press of Kentucky, 1976.

Roberts, Leonard. *Sang Branch Settlers: Folksongs and Tales of a Kentucky Mountain Family*. Univ. of Texas Press, 1974.

Rosenberg, Bruce. *The Art of the American Folk Preacher*. Oxford Press, 1970.

Smalley, Ruth, ed. *The Good Life Almanac*. Appalachian Consortium Press, 1975.

Still, James. *Way Down Yonder on Troublesome Creek: Appalachian Riddles and Rusties*. G.P. Putman's Sons, 1974.

Wigginton, Eliot, ed. *The Foxfire Book*. Doubleday & Co., 1972.

_____. *The Foxfire Book No. 2*. 1973.

_____. *The Foxfire Book No. 3*. 1975.

VI. Appalachian Flora and Fauna.

Huheey, James E., and Arthur Stupka. *Amphibians and Reptiles of the Great Smoky Mountains National Park*. Univ. of Tennessee Press, 1967.

Linzey, Alicia V., and Donald W. Linzey. *Mammals of the Great Smoky Mountains*

*See Addendum.

National Park. Univ. of Tennessee Press, 1972.

Shanks, Royal E., and Aaron J. Sharp. *Summer Key to Tennessee Trees*. Univ. of Tennessee Press, 1963.

Stupka, Arthur. *Notes on the Birds of Great Smoky Mountains National Park*. Univ. of Tennessee Press, 1963.

Trees, Shrubs, and Woody Vines of Great Smoky Mountains National Park. Univ. of Tennessee Press, 1964.

VII. Anthologies and Texts.

Anderson, Lorena, Majorie Warner, and Barbara Yeager, eds. *The Wooden Tower. An Anthology of Appalachian Literature*. West Virginia Dept. of Education in association with MHC Publications, Morris Harvey College, Charleston, West Virginia, 1975.

_____. *Teacher's Manual for The Wooden Tower*, 1976.

Askins, Donald and David Morris, eds. *New Ground*. Anthology of Contemporary Appalachian Fiction and Poetry. Co-published by Southern Appalachian Writers' Co-operative (P. O. Box 147, Jenkins, Ky.) and *Mountain Review* (P. O. Box 660, Whitesburg, Ky.), 1977.

Carawan, Guy, and Candy Carawan, eds. *Voices from the Mountains*. Alfred A. Knopf, 1975.

Eastern Kentucky Youth Media Workshop. P. O. Box 40, Whitesburg, KY 41858.

The Workshop projects an anthology of work by young Appalachians for late 1977. Direct inquiries to the above address.

Ergood, Bruce and Bruce E. Kuhre, eds. *Appalachia: Social Context Past and Present*. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1976.

Greene, Jonathan, ed. *Kentucky Renaissance*. Anthology of Contemporary Writing. Lexington, Ky.: Gnomon Press (P. O. Box 1796).

Haddix, Cecille, ed. *Who Speaks for Appalachia? Prose, Poetry and Songs from the Mountain Heritage*. New York: Washington Square Press, 1975.

Higgs, Robert J., and Ambrose N. Manning, eds. *Voices from the Hills. Selected Readings of Southern Appalachia*. Frederick Ungar Publishing Co., in cooperation with Appalachian Consortium Press, 1975.

Marion, Jeff Daniel, ed. *Mountain Paths. An Anthology of Contemporary Poetry*. Jefferson City, Tenn.: The Small Farm Press (Box 563), 1977.

Owen, Guy, and Mary C. Williams, eds. *New Southern Poets*. Chapel Hill: Univ. of North Carolina Press, 1974.

_____, eds. *Southern Poetry/The Seventies*. Raleigh: Southern Poetry Review Press (Dept. of English, North Carolina State Univ.), 1977.

Plumley, William, ed. *Poems from the Hills*. Charleston, West Va.: MHC Publications, 1971.

_____, and Shirley Campbell, eds. *From the Hills*. Charleston, West Va.: MHC Publications, 1974.

_____, Marge Warner, and Lorena Anderson, eds. *Things Appalachian*. Charleston, West Va.: MHC Publications, 1976.

Anthology of Appalachian history, culture, and the arts for use in secondary schools and Appalachian Studies programs.

Plumley, William. *Things Appalachian: A Handbook*. MHC Publications in cooperation with the West Virginia Department of Education, Charleston, West Virginia, 1977.

Valuable select bibliography and purchase guide.

Soupbean. An Anthology of Contemporary Appalachian Literature. Beckley, W. Va.: Mountain Union Books, 1977.

Yeager, Barbara, ed. *Stories from the Hills*. Charleston, W. Va.: MHC Publications, 1970.

VIII. Journals, Magazines, Newsletters.

Appalachia. Appalachian Regional Commission, 1666 Connecticut Ave., N.W., Washington, D.C. 20235.

Appalachian Advance. Appalachian Educational Laboratory, Inc., Box 1348, Charleston, WV 25325.

Appalachian Advocate. Urban Appalachian Council, 1015 Vine Street, Room 514, Cincinnati, OH 45202.

Appalachian Heritage. A Magazine of Southern Appalachian Life and Culture. Alice Lloyd College, Pippa Passes, KY 41844.

Appalachian Journal. A Regional Studies Review. 132 Sanford Hall, Appalachian State University, Boone, NC 28608.

Appalachian Notes. 225 Culpepper, Lexington, KY 40502.

Berea College Appalachian Center Newsletter. Appalachian Center, Berea College, Berea, KY 40404.

Foxfire. Rabun Gap, GA 30568.

Green River Review. SVSC Box 56, University Center, MI 48710.

Help Yourself. Department of English, Eastern Kentucky University, Richmond, KY 40475.

Highland Heritage. Emory & Henry College, Emory, VA 24327.

Highlander Reports. Highlander Research and Education Center, Box 370, Rt. 3, New Market, TN 37820.

Katallagete: Be Reconciled. Committee of Southern Churchmen. Box 936, College Station, Berea College, Berea, KY 40404.

Kentucky Folklore Record. Box U-169, Western Kentucky University, Bowling Green, KY 42101.

Laurel Leaves. Appalachian Consortium Press, 202 Appalachian Street, Boone, NC 28608.

Mountain Call. Box 611, Kermit, WV 25674.

Mountain Eagle. Weekly newspaper, Tom Gish, editor, Tunnel Hill, Whitesburg, KY 41858.

Mountain Life & Work. The Magazine of the Appalachian South. Council of the Southern Mountains, Drawer N, Clintwood, VA 24228.

Mountain Memories. Alice Lloyd Oral History Project. Alice Lloyd College, Pippa Passes, KY 41844.

Mountain Review. Box 743-A, Whitesburg, KY 41858.

North Carolina Folklore Journal. Department of English, Appalachian State University, Boone, NC 28608.

The Plow. Appalachian Information, Box 1222, Abingdon, VA 24210.

Puddingstone. Box 8800, University Station, Knoxville, TN 37918.

Recollections. Lees Junior College, Jackson, KY 41339.

SAM Newsletter. Southern Appalachian Ministry in Higher Education, 1538 Highland Avenue, Knoxville, TN 37916.

Southern Exposure. Box 230, Chapel Hill, NC 27514.

The Small Farm. Box 563, Jefferson City, TN 37760.

Tennessee Folklore Society Bulletin. Middle Tennessee State University, Murfreesboro, TN 37132.

Twigs. Pikeville College, Pikeville, KY 41501.

Unaka Range. Route 1, Box 58A, Bryson City, NC 28713.

United Mine Workers Journal. 900 15th Street, N.W., Washington, DC 20005.

West Virginia Hillbilly. Richwood, WV 26261.

What's a Nice Hillbilly Like You...? 107 Earwood Street, Beckley, WV 25801.

Wind. Rt. 1, Box 810, Pikeville, KY 41501.

ADDENDUM

II. Standard Works, Surveys: Appalachian History, Culture, Politics.

Humphrey, Stephen. "That D---d Brownlow." Appalachian Consortium Press, 1978.

Lewis, Helen, Linda Johnson and Donald Askins, eds. *Colonialism in Modern America: The Appalachian Case*. Appalachian Consortium Press, 1978.

Mielke, David N., ed. *Teaching Mountain Children: Towards A Foundation of Understanding*. Appalachian Consortium Press, 1978.

III. Language and Literature.

3. Primary Sources: Poetry.

Ritchie, Jean. *Celebration of Life: Jean Ritchie, Her Songs, Her Poems*. Big Three/Robbins Pub. Co., 1971. This book, as well as others by Jean Ritchie, including *The Singing Family of the Cumberlands* and *The Dulcimer Book*, is available from Folklife Productions, 7A Locust Avenue, Port Washington, NY 11050.

IV. Music, Arts, and Crafts.

Ritchie, Jean. *The Ritchie Family of Kentucky*. LP album, interviews, documentary recordings. This record, as well as eight others by Jean Ritchie, is available from Folkways Records, 701 Seventh Avenue, New York, NY 10036.

This page intentionally left blank

MEMBER INSTITUTIONS OF THE APPALACHIAN CONSORTIUM

Appalachian State University

Blue Ridge Parkway

East Tennessee State University

Ferrum College

First Tennessee-Virginia Development District

Lees-McRae College

Mars Hill College

United States Forest Service

University of North Carolina-Asheville

Warren Wilson College

Western Carolina University

Western North Carolina Historical Association

APPALACHIAN CONSORTIUM PRESS

BOONE, NORTH CAROLINA 28607

Appalachian Consortium Press
202 Appalachian Street
Boone, North Carolina 28607